Contexts for Writing					
Year 1	**Year 2**	**Year 3**	**Year 4**	**Year 5**	**Year 6**
Non-Fiction	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**	**Non-Fiction**
➢ **Recount** (postcard/letter) ➢ **Instruction** (…) ➢ **Reports** (Weather report/book review)	➢ **Recount** (Real experience e.g. trip / biography) ➢ **Instruction** (recipe) ➢ **Reports** (cross-curricular non-chronological – including fact-files/book review) ➢ **Explanations** ➢ **Invitations**	➢ **Recount** (diaries in role) ➢ **Instruction** (experiment/ recipe/ procedural) ➢ **Reports** (cross-curricular non-chronological / newspaper reports) ➢ **Information texts** (including contents page) ➢ **Informal letters**	➢ **Recount** ➢ **Instructions** (experiments) ➢ **Discussion** (balanced argument / debate) ➢ **Information texts** (including glossaries) ➢ **Persuasive Letter writing** ➢ **Informal letter writing**	➢ **Recount** (biography/ letters in role) ➢ **Discussion** (balanced argument / debate) ➢ **Persuasion** (Travel brochure) ➢ **Non-chronological report** ➢ **Informal Letter**	➢ **Recount** (eyewitness report) ➢ **Reports** (news reports) ➢ **Discussion** (balanced argument/ debate) ➢ **Persuasion** ➢ **Formal Letter**
Fiction	**Fiction**	**Fiction**	**Fiction**	**Fiction**	**Fiction**
➢ **Story** (orally re-telling / understanding character; setting; problem and solution) ➢ **Stories set in familiar settings**	➢ **Traditional Tales from a variety of cultures** ➢ **Stories that detail cause and effect** ➢ **Fairy Stories** ➢ **Plays** (orally, through roleplay	➢ **Novel as theme** ➢ **Myths and legends** (including opportunities for oral retelling)	➢ **Novel as theme** ➢ **Myths and legends and fables** (oral retelling - focus on	➢ **Novel as theme** ➢ **Traditional stories /children's classics (literary heritage)**	➢ **Novel as theme** ➢ **Traditional stories /children's classics (literary heritage)**

➢ **Traditional Tales from a variety of cultures** (with repetitive patterns) ➢ **Fairy Stories** ➢ **Stories from the same author** ➢ **Plays** (orally, through roleplay and drama and school performances)	and drama and school performances with a focus on using language to express)	➢ **Plays** (drama and hot-seating focussed – discussing chosen language) ➢ **Character experience – written in role** (e.g. the day in the life of a Roman Soldier) ➢ **Magical realism and Science Fiction** (port holes and magical themes)	triumph over evil) ➢ **Plays** (drama and hot-seating focussed – discussing chosen language) ➢ **Stories within stories (dream sequence)**	➢ **Modern fiction** ➢ **Books from other cultures and traditions** ➢ **Plays and writing Playscripts** (Drama, performance elements through oracy strands)	➢ **Modern fiction** ➢ **Books from other cultures and traditions** ➢ **Plays and writing Playscripts** (Drama, performance elements through oracy strands / School Performance)
Poetry	**Poetry**	**Poetry**	**Poetry**	**Poetry**	**Poetry**
➢ **Reciting by heart**	➢ **Riddles and limericks**	➢ **Free verse** ➢ **Narrative poetry** ➢ **List poems (with magical theme)**	➢ **Kenning** ➢ **Cinquain**	➢ **Narrative Poetry** ➢ **Free Verse Poetry** ➢ **Haikus**	➢ **Classic** ➢ **Narrative** ➢ **Free Verse**
Key Texts	**Key Texts**	**Key Texts**	**Key Texts**	**Key Texts**	**Key Texts**
Funny Bones and **The Jolly Postman** (Janet and Allen Ahlberg)	**Orion and the Dark:** link to drawing and music. (Emma Yarlett- British Female)	**Leon and the place between (**Link to art – Matisse)	**The Miraculous Journey of Edward Tulane** (Kate	**Varjak Paw** (Male, British-Middle Eastern Author)	**Odysseus:** Greek Mythology (Hugh Lupton – Male classical storyteller)

Stories by the same author **The Dark:** link to seasons (Lemony Snickett – American Male) **The Lonely Beast (**Chris Judge – Irish Male)	**Winter Sleep: A Hibernation Story** (Sean Taylor and Alex Morss – British male and female) link to seasons. **Where the Wild Things Are – Classic text (**Maurice Sendak -American Male **)** link to rainforests.	Angela Mcallister (British female) **Pebble In My pocket: The History of Earth.** Science/ Geography (Meredith Hooper and Chris Coady) **The Iron Man** (Ted Hughes – British male) **Romulus and Remus** and **Escape from Pompeii**	DiCamillo – American female author) **Arthur and the Golden Rope:** Vikings/ Norse Mythology (Joe Todd Stanton – British male) **Into The Forest or The King Who Banned The Dark** (Emily Haworth-Booth – British female)	**The Midnight Fox** (American Classic, Female Author) **or Tom's Midnight Garden (Graphic Novel)** (English Female author) **Rooftoppers** (Katherine Rundell – female British author)	**Dark Sky Park (Poetry Anthology)** (Phillip Gross – British male poet) **The Boy at the Back of the Class** (Onjali Rauf – Female, British-Bangladeshi author) **Pax** (Sarah Pennypacker – American female author) **or Suffragette: The Battle for Equality** (David Roberts – Male British author)